LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.Sc.,** DEGREE EXAMINATION – **VISUAL COMMUNICATION**

FOURTH SEMESTER – APRIL 2011

# TL 40803205 - FOLKLORE

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 Time :



  x=

1.  (Define Folklore)
2. (Difference between story and ballet)
3. (Atta karagam)
4. (Muka veenai)
5. (Aravan Kalapali) 
6. (Veduputhir)
7. (Urumi melam) 
8. (Belief) 
9. (Kadha kali) 
10. (Two Medicine Proverbs)



 x=

1. (Folk culture)
2. (Oral literature)
3. (Children’s songs)
4. (Folk story)
5. (Thappattam)
6. (Devarattam)
7. (Types of Karagam)
8. (Folk festivals)
9. (Handy craft)
10. (Folk influence of literature)



   x=

1. (Evolution of folklore)



(kinds of ballets)

1. (Folk songs)



(Types of Tamil folk arts)

1. (Riddles)



(Proverbs)

1. (Beliefs)



(Folklore influence of media)

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